

LOYOLA INSTITUTE OF VOCATIONAL EDUCATION (LIVE)



PROSPECTUS 2023 - 2024



LOYOLA COLLEGE (AUTONOMOUS)

Nungambakkam, Chennai - 600 034, Tamil Nadu, India. www.loyolacollege.edu/live/home



Companions of Jesus Marching with the Marginalized for a World of Reconciliation and Justice



Founder
The Society of Jesus(SJ)
(1491 – 1556)



Rev. Fr Francis Bertram SJ Founder Loyola College (1870 – 1936)

CHARACTERISTICS OF JESUIT EDUCATION

Comprehensive:

Formation of Mind, Heart, and Hand (Intellectual, Affective, Skill-based)

02

World-affirming: Universal Outlook with Global Leadership

03

Social
Responsibility:
Altruistic,
Promotion of

Justice

Multi-disciplinary & Value-oriented:

Research (Fr Kolvenbach, 7 June 1989 in USA)

Photo Credit: CT. Naveen (22DCMG013) | Layout & Design: A.P. Arunkannan | Printed @ SIGA Press Chennai Copy Right @ LIVE, Loyola College, Chennai 600034.



LIVE - INTRODUCTION

The rise of globalization had made its mark during the decade of 1990 – 2000. Skill India became a national mission to meet the increasing demand for skilled workers and professionals across industries. As a pioneer in higher education, Loyola College understood the importance of vocational education for students and created a separate department named Loyola Institute of Vocational Education (LIVE) in 1996 to focus on employable and vocational skills to enhance employment opportunities for the students.

Over the past 25 years, LIVE, Loyola has been offering several courses to Loyola students to

prepare and equip them with vocational skills that could serve as easy stepping-stones into various professions and industries. These courses have been specially designed to suit the requirements of the ever-changing needs of the market.

Students of LIVE, Loyola are equipped with skills, knowledge, and experience that are required to excel in a wide array of careers. The members of the faculty are industry-experts and subject specialists. They make the training even more dynamic and insightful. From 2008 onwards, these courses were opened for other college students as well. Till date, LIVE, Loyola has trained over 10,000 aspirants in different disciplines and most of our alumni work across the globe in prestigious organizations.

COURSES OFFERED

LIVE, Loyola offers PG Diploma Courses in Management Studies and Diploma Courses in Media Studies for students and working professionals. The Courses are recognized by industry that follows Credit System and Semester Pattern.

PGDIPLOMA



Human Resource Management



Logistics & Supply Chain Management

Eligibility: Any UG Degree & above

Duration: 1 Year / 2 Semesters

DIPLOMA



Visual Communication



Film Making



Cinematography



Film Editing

Eligibility: +2 & above Duration: 1 Year / 2 Semesters

(Preference will be given to under graduates)







What makes LIVE unique?



MANAGEMENT COURSES

LIVE, Loyola offers PG Diploma Courses in Human Resource Management and Logistics & Supply Chain Management. The one-year program comprehensively covers current trends, skills and knowledge required to start a career as HR and Logistics professionals. The curriculum is designed and delivered by our Industry partners.

- HUMAN RESOURCE MANAGEMENT
- LOGISTICS & SUPPLY CHAIN MANAGEMENT

OUR SPECIAL FEATURES:

- ➤ Corporate Mentoring: All faculty members are professionals from the industry. Students not only get to interact with practitioners and specialists but also build a lifelong professional relationship with them and learn from their experience and guidance.
- ➤ Internship: Nothing can substitute real experience. Internship is the best opportunity for the students to learn by doing, seeing and experiencing. As part of the curriculum, students have to do internships in both semesters.
- Projects: Students do multiple projects to gain practical knowledge about the area of study with guidance and support from the faculty members who are professionals from the industry. Students possess a great amount of knowledge about the on-going trends of the industry through these projects.
- ➤ Guest Lectures: Besides regular faculty from industry, students also meet and interact with professionals and leaders from the industry.
- ➤ Workshops: The courses are multi-disciplinary and they are ever-evolving. Workshops are the best way to learn those skills and knowledge in a short time. Multiple workshops are organized every semester by the industry experts. Participation enhances the skill set of students.























Post Graduate Diploma in Human Resource Management

Duration: 1 Year / 2 Semesters Credits: 60

Eligibility: Any UG Degree & above

Course Fee: 80,000 + GST

SUBJECTS

SEMESTER - 1

BUSINESS AND HR

HR ADMINISTRATION

MANPOWER PLANNING RECRUITMENT AND SELECTION

ESSENTIAL SKILLS FOR HR

PROFESSIONAL AND PERSONAL DEVELOPMENT

CORPORATE COMMUNICATION& EMPLOYER BRANDING

MINOR PROJECT - I

INTERNSHIP – I

SEMESTER - 2

EMPLOYEE ENGAGEMENT

PERFORMANCE MANAGEMENT

COMPENSATION AND BENEFITS

TRAINING SKILLS

CORPORATE SOCIAL RESPONSIBILITY

SUSTAINABLE HUMAN RESOURCE MANAGEMENT

MINOR PROJECT - II

INTERNSHIP - II

I would thank LIVE for changing my perspective towards life. I have learnt a lot, not just in terms of academics but in other aspects of career and personal development. All the faculty members have been very supportive and they helped me to identify my potential. They also helped me to learn the skills that are needed in the current world. LIVE provides great exposure to students by organising different activities like workshops, guest lectures, internships and projects. My takeaway from LIVE is nice memories and a great deal of learning.



22-PGDHRM-08 KRUTHIKA DEVI

Post Graduate Diploma in Logistics & Supply Chain Management

Duration: 1 Year / 2 Semesters Credits: 60

Eligibility: Any UG Degree & above

Course Fee: 80,000 + GST

SUBJECTS

SEMESTER - 1

MANAGEMENT FUNCTIONS & BEHAVIOUR

FUNDAMENTALS OF LOGISTICS MANAGEMENT & STRATEGIES

OPERATIONS & SUPPLY CHAIN MANAGEMENT

PROCUREMENT & CONTRACT MANAGEMENT

BUSINESS COMMUNICATION

INTERNSHIP – I

SEMESTER - 2

EXIM AND DOCUMENTATION

INTERNATIONAL TRADE & OPERATION

WAREHOUSING & INVENTORY MANAGEMENT

TRANSPORTATION & DISTRIBUTION MANAGEMENT

RETAIL MANAGEMENT

ROLE OF INFORMATION TECHNOLOGY IN SCM

INTERNSHIP - II

PROJECT

I learned about this sector and gained practical experience in logistics and supply chain, thanks to the course's novelty. I was able to update myself in a variety of areas including warehousing, fundamental logistics, international trade, Exim, transportation, distribution, operation and supply chain management, procurement and contract management, management and behavioral functions, and business communication. For full-time students like me, who aren't in a professional job, LIVE has made it feasible to get experience and strengthen the abilities I've already acquired. Furthermore, it has provided a fantastic platform for my professional development.



22-PGDLSM-01
ADITHYA J

Alumni are working @





















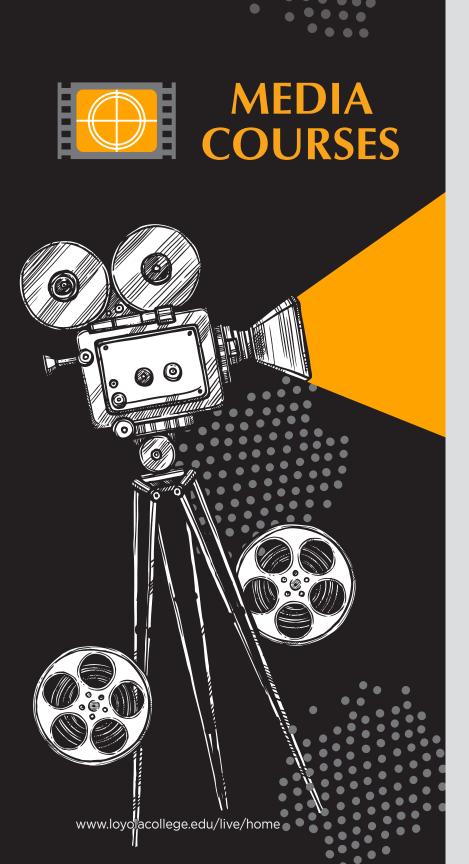












Media, especially the visual media shape our lives. We have become producers and consumers of information through smart devices of digital technology. With high adoption and everyday use of social media, the demand for professionals who employ the new technology and create images and sounds in new forms has increased. To affect, influence and create impact in this field, one has to have an understanding, knowledge and skill of the means of production and modes of diffusion to be employed in the media world. LIVE, Loyola has been part of the media evolution and has produced skilled media professionals for the last two decades. Our media courses are highly sought after because of the focus on preparation of students towards professional employment.

- Visual Communication
- Film Making
- Cinematography
- Film Editing

Diploma in Visual Communication

Duration: 1 Year / 2 Semesters Credits: 40

Eligibility: +2 & above

(Preference will be given to under graduates)

Course Fee: 70,000 + GST



SEMESTER - 1

DESIGN STUDIO – I

ADVERTISING BASICS

PHOTOGRAPHY BASICS

TELEVISION AS MEDIA

GRAPHIC DESIGN TOOLS - I

SEMESTER - 2

DESIGN STUDIO - II

CREATIVE ADVERTISING

ADVANCED PHOTOGRAPHY

TELEVISION PRODUCTION

GRAPHIC DESIGN TOOLS – II

INTERNSHIP

Unique Practical Experience:

Students learn by observing, practicing and doing. LIVE, Loyola offers multiple opportunities to gain handson experience through projects, assignments, workshop and internships.

GRAPHIC DESIGN - Creative communication is one of the skills students learn during the course. Students will be involved in various in-house projects like Product Branding, Web and UI Design, Poster, Brochure, logos etc.

PHOTOGRAPHY - Students learn the theory and practice of various forms and genres of photography like recreating paintings, lighting for product, street photography and photo walk.

ADVERTISING - Students get an opportunity to create press campaigns, outdoor publicity materials, television commercials and digital media including digital video.

GUEST LECTURES AND WORKSHOPS - Students get a chance to interact with Industry professionals and experts. They will have networking opportunities through various events throughout the year.

INTERNSHIP- Students are required to engage themselves in 30 days of internship during the second semester to gain first-hand industry experience for professional skill development. Students will be asked to submit a detailed report of their industry experience at the end of the internship program.











This course which I took is one of a kind and not easily available in other colleges since it's a diploma program for 1 year in Viscom which normally is for 3 years or more. It's a wonderful course for the people who are really into it and it mainly depends on the people' interest to learn. They can make the most of the course by practicing more and working more. The faculty members are really understanding and are always ready to help you with anything you ask them of.



22-DLVC-21 SIMRAN R

Diploma in Film Making

Duration: 1 Year / 2 Semesters Credits: 40

Eligibility: +2 & above

(Preference will be given to under graduates)

Course Fee: 1,75,000 + GST



SEMESTER - 1

HISTORY AND ART OF CINEMA

ELEMENTS OF FILM DIRECTION

WRITING FOR SHORT FILM

PRACTICAL - I



SEMESTER - 2

DIRECTORIAL PRACTICE

FILM PRODUCTION MANAGEMENT

WORLD CINEMA

PRACTICAL - II

Unique Practical Experience:

Students acquire skills by practice. LIVE, Loyola offers multiple opportunities to gain hands on live experience through projects, assignments, internship and workshop.

SILENT CONTINUITY - Students produce a simple scene without dialogues (with or without story element) for 3 to 5minutes edits. Students apply only cuts in the edit and learn the basic grammar of the film language.

DIALOGUE WRITING - Students create a small scene of minimum 3 characters with dialogue for 3-5 minutes. It helps students learn to write dialogue and learn the role of dialogues in a film.

CREATING A SCENE - Students make a complete scene in one location with more than 3 characters using different camera movements in the shots of 3-5 minutes duration. It helps students learn structuring a scene and make them aware of the purposes of different type of shots and camera movement.

AD FILM OR PSA - Students make an ad film or public service announcement for 30 to 60 seconds. It helps students learn to create a concept for sharp and short presentation and execution.















MISE-EN-SCENE - Students create an incident in one single long take for 5 Minutes. It helps students learn the choreography of camera movements and actors.

PROJECT FILM - Students produce a short fiction film as a final expression of what they have learnt in the whole year and use it for their entry into the film industry.

The one-year diploma program in filmmaking truly introduced me to world cinema and LIVE also gave me the opportunity to work on documentaries and even trained me in acting techniques that helped me to learn the trade better. The frequent seminars we had with the industry people and the practical sessions conducted for us helped people to grow, who otherwise had minimal previous experience in filmmaking. At the end of the day the way I write and visualize cinema has changed for the better and I have to thank Loyola LIVE for that.



22-DFM-07 **SHARON RICHAA J**

Diploma in Cinematography

Duration: 1 Year / 2 Semesters Credits: 40

Eligibility: +2 & above

(Preference will be given to under graduates)

Course Fee: 2,25,000 + GST



SEMESTER - I

HISTORY AND ART OF CINEMA

BASICS OF VISUAL ARTS AND PHOTOGRAPHY

INTRODUCTION TO CINEMATOGRAPHY

STUDY OF LENSES AND INTRODUCTION TO LIGHTING

PRACTICAL - I

SEMESTER - 2

CONTEMPORARY
CINEMATOGRAPHY TECHNIQUES

PROFESSIONAL LIGHTING TECHNIQUES

AESTHETICS OF CINEMATOGRAPHY

PRACTICAL - II

Unique Practical Experience:

Students acquire skills by practice. LIVE, Loyola offers multiple opportunities to gain hands on live experience through projects, assignments, internship and workshop.

DOCUMENTARY PHOTOGRAPHY - Students are asked to do a project through photographs choosing a specific 'subject'. Finally, students are asked to submit a Portfolio of their Work.

ACTUALITY EXERCISE - Students are asked to do a one-minute compilation video about any subject of their choice. Students have to do this project with a minimum camera movements and with very little editing.

SILENT CONTINUITY - Students create a simple scene without dialogues (with or without story element) for 3 to 5 minute edits. Students apply only cuts in the edit and learn the basic grammar of the film language.

CREATING A SCENE - Students make a complete scene in one location with more than 3 characters using different camera movements in the shots of 3-5 minutes duration. It helps students learn structuring a scene and make them aware of the purposes of different type of shots and camera movement.















AD FILM OR PSA – Students make an ad film or public service announcement for 30 to 60 seconds. It will help students to learn to create a concept for sharp and short presentation and execution.

MISE-EN-SCENE – Students create a scene in one single long take for 5 minutes. It helps students learn the choreography of camera movements and actors.

PROJECT FILM – Students produce a short fiction film as a final expression of what they have learnt in the whole year and use it for their entry into the film industry.

Joining LIVE Loyola for cinematography is easily one of the best decisions I have taken towards my film journey. The one-year curated syllabus gave me new technical knowledge and fine-tuned my existing skills. Projects done during this course equipped me with vast knowledge about different equipment. Collaboration with other media students and staff helped me to share and learn more about editing and filmmaking. It was a great short journey with staff and friends and I thank LIVE for creating this platform.



22-DCMG-01 **AYUSH BIPIN**

Diploma in Film Editing

Duration: 1 Year / 2 Semesters Credits: 40

Eligibility: +2 & above

(Preference will be given to under graduates)

Course Fee: 1,75,000 + GST



SEMESTER - I

HISTORY AND ART OF CINEMA

AESTHETICS OF EDITING

BASICS OF VIDEO EDITING

PRACTICAL - I



ADVANCED VIDEO EDITING TOOLS

BASICS OF FILM EDITING

ONLINE EDITING

PRACTICAL - II



Students acquire skills by practice. LIVE, Loyola offers multiple opportunities to gain hands on live experience through projects, assignments, internship and workshop.

CONTINUITY EDITING - Students edit a simple scene without dialogues (with or without story element) for a 3 to 5 minutes that has been recorded by the direction students. Students will apply only cuts in the edit and learn the basic grammar of the film language.

EDITING DIALOGUE SCENE - Students edit a small scene with minimum 3 characters with dialogue shot by the direction students. Students learn how to edit dialogue and understand the role of dialogues in a film.

CREATING A SCENE - Students edit a complete scene shot by the direction students at one location with more than 3 characters using different camera movement shots. It helps them learn how to structure a scene and different shots and camera movements.

AD FILM OR PSA - Students create an ad film or public service announcement that enable them to create a sharp and short presentation of a concept and how to edit it within 30 to 60 seconds.

MASH-UP & MUSIC VIDEO EDITING - Students create a concept-driven Mashup video using different sources. It enable students understand and edit, rhythm and musical notes-based videos while learning the importance of timing and pacing.











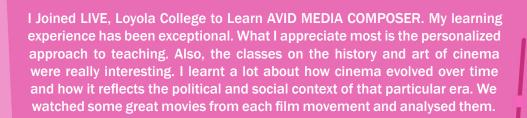






COMPILATION VIDEO EDITING - Students create a video from previously released or archived footage, to be compiled with meaning in a new order of appearance. This exercise makes them take creative decisions through the use of archived media.

PROJECT FILM - Students will edit a short fiction film shot by the direction students as a final expression of what they have learnt in the whole year. Students use this project for the entry into the film industry.





22-DFE-03 **KUMAR PRIYADARSHI**

Alumni are working @



























Admission Process

- Applicants can apply online through the College website (https://www.loyolacollege.edu/live/home) from 3rd week of May 2023.
- Short listed applicants will be informed by SMS/Email for an interview. Interview is conducted through online platform.
- Applicants who clear the interview will receive the call letter through SMS/ Email and shall pay the fee through the application portal.









GUIDELINES TO FILL IN THE ONLINE APPLICATION FORM

- Read the **PROSPECTUS** carefully before filling the application form.
- Fill in the details required in the Online Application form and **SUBMIT.** Only after the payment of application fee, the application number will be generated. This application number should be noted for all your future references.

STEP-I: ONLINE APPLICATION PORTAL (www.loyolacollege.edu)



LOYOLA INSTITUTE OF VOCATIONAL EDUCATION (LIVE)

LOYOLA COLLEGE (AUTONOMOUS) PROGRAMME - NUNGAMBAKKAM, CHENNAI - 600 034.

ONLINE APPLICATION PORTAL

Dear Applicant,

Welcome to LOYOLA INSTITUTE OF VOCATIONAL EDUCATION - ONLINE APPLICATION PORTAL.

Read the prospectus carefully for guidelines regarding admission before filling up the application form.

Email ID and Mobile Number are a must for online registration.

Should you encounter any problem in Application Registration, please contact +91-44-28178324

Documents to be uploaded

Kindly keep scanned copies of the

1. QUALIFYING MARK STATEMENT(or the official copy issued),

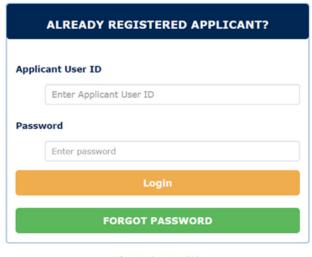
The scanned copy of each document must be in black and white and within 200 KB size

Mode of Payment

You can pay the cost of application through Credit Card, Debit Card, or Internet Banking as per your convenience

NEW APPLICANT REGISTRATION

Click here to register



Viewers Count: 1523

- One Time Registration of all applicants is required for the portal of Loyola online application with their name, date of birth, mobile number of contact and email id along with the program.
- The registered applicant can use "ALREADY REGISTERED APPLICANT", if necessary, for the second time onwards.
- For new applicant registration, click the button 'Click here to register'.

STEP-2: NEW APPLICATION REGISTRATION



LOYOLA INSTITUTE OF VOCATIONAL EDUCATION (LIVE) LOYOLA COLLEGE (AUTONOMOUS) PROGRAMME - NUNGAMBAKKAM, CHENNAI - 600034 ONLINE APPLICATION PORTAL

NEW APPLICANT REGISTRATION

*All fields are mandatory

Application Category*

Applicant Name*

[Name as in 10th Mark Statement]

Date Of Birth*

Mobile No.*

Hand ID*

Register

Register

Reset

- Application Category: Choose Diploma /PG Diploma
- Applicant Name: Enter the name as given in your 10th mark statement NOT case sensitive
- Date of Birth: Choose the date of Birth in the format dd-mm-yyyy
- Mobile No: Enter the 10 digit mobile number, if from India. Foreign candidates should change the country code
- Email. Valid email should be typed

Click on the 'Submit and Continue' button

Your Login 'User Name' and 'Password' would be sent to your Email id and Mobile Number

Message appears as: Dear Applicant

Congratulation! You have registered as an Applicant Successfully!!!

Your login detail is given below:

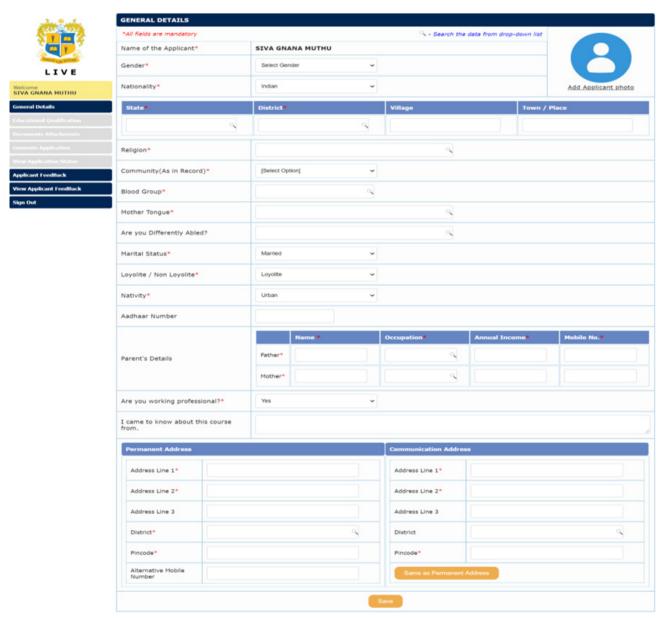
User Name: N4XQDX5L

Password: 01012000

Enter your login credentials in the 'ALREADY REGISTERED APPLICANT' LOGIN

Area to enter in to the 'Applicant Portal'

STEP-3: GENERAL DETAILS

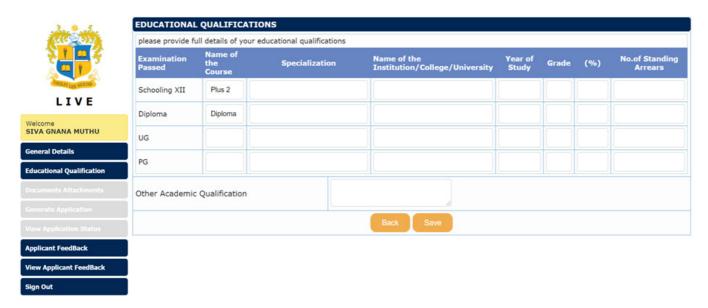


- Gender: Choose Gender from drop down
- Nationality: Choose Nationality. If you are an Indian, Choose the state and district you belong to and the name of village and town. If you are an NRI or Foreigner, fill the details required

- Religion: Choose the Religion
- Community: Choose your Community
- Mother tongue: Choose your Mother tongue
- Blood Group: Choose the Blood Group
- Nativity: Choose Urban or Rural
- Aadhaar Card No: Type your Aadhaar Card Number
- Parent details: Enter the names of your Father and Mother and their educational qualification. Choose their occupations and their annual income
- Permanent Address: Type your address clearly in first three lines. Choose the district. Type the Pin Code. Enter your Parent's mobile number
- If your communication address is same as permanent, click the 'Same as Permanent address. If not, type the communication address

You can edit your entries also. If you are sure of the entries, press "Save" button and go to "Next"

STEP-4: EDUCATIONAL QUALIFICATION OF THE CANDIDATES



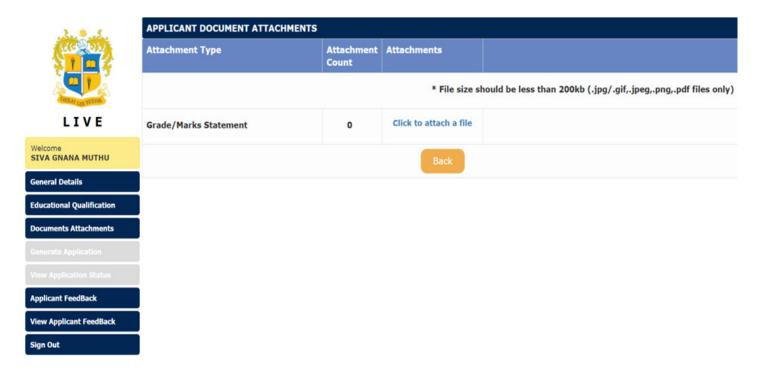
- Kindly fill-in only the Highest Educational Qualification
- Name of the Course: Enter the name of the Degree / Diploma

- Specialization: Enter the name of the Subject Specialization
- Name of the Institution: Enter the name of the School / College/ University
- Year of study: Enter the year of Passing out
- Grade: Enter the Grade (If applicable)

or

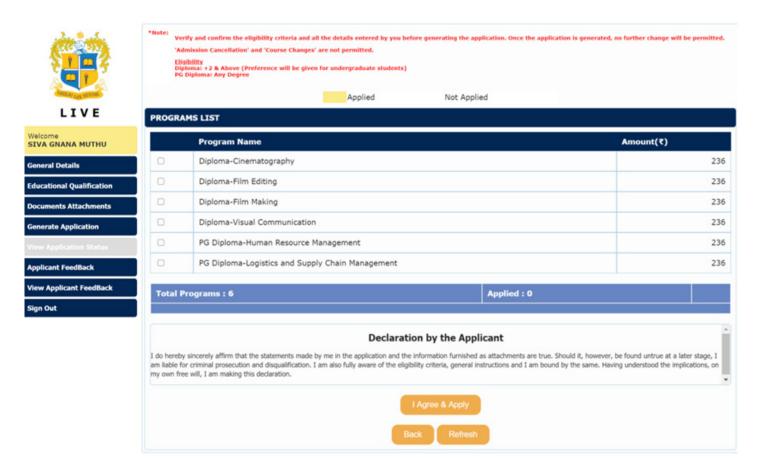
- Percentage: Enter the Percentage (If Applicable)
- No .Of Standing Arrears: Enter the No of Arrears (If applicable)

STEP-5: APPLICANT DOCUMENT ATTACHMENTS



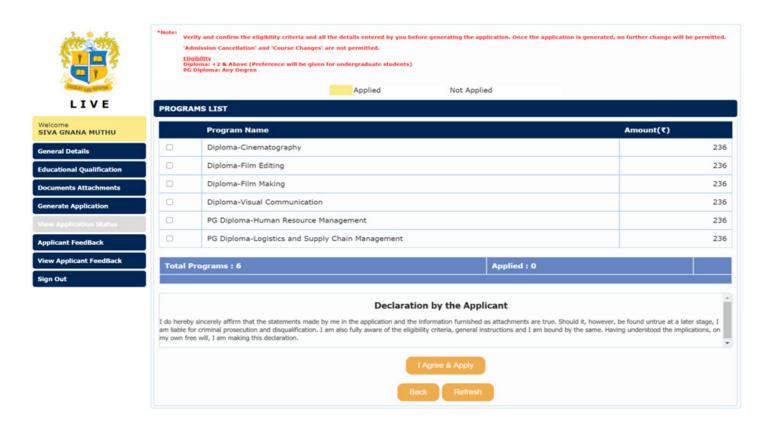
- Kindly "Click to attach a file" and Upload your Document
- We allow multiple documents in the Documents Attachments

STEP-6: APPLICATION GENERATION

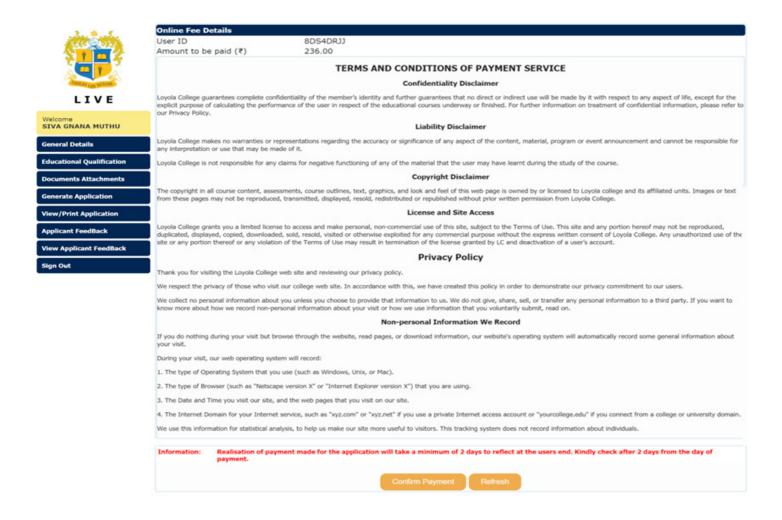


- Course Applied for: Choose one or many courses to apply
- Confirm the course/s that you applied for. You can edit your entries also. If you are sure of the entries, kindly press "Apply" button

STEP-7: PAYMENT OF APPLICATION FEE



- The cost of the application is Rs 236
- You can pay the cost of application fee through Credit Card, Debit Card, and Net Banking
- You are allowed to cancel the course/s applied till you pay the cost of the application/s
- A Summary is displayed in 'View application status'
- After the Payment of application fee, application number will be generated and the status will be available in the online portal



The applicant can apply for any number of courses eligible to him/her and after payment; an application number will be created for each. The applicant is allowed to take printout of each application after the registration and payment for his/her reference.



LOYOLA INSTITUTE OF VOCATIONAL EDUCATION

LOYOLA COLLEGE(AUTONOMOUS), CHENNAI -600 034.

APPLICATION FORM

Appl No. 20LIVE-000040

Course Applied for		Diploma-0	Diploma-Cinematography-Regulation 2020							
Application	Category	Diploma a	Diploma and PG Diploma							
Name of the Applicant		KEVIN TH	KEVIN THOMAS J							
Date of Birth		25-05-200	25-05-2000							
Nationality		Indian	Indian							
Sex		Male	Male							
Mother Tongo	ue	Tamil	Tamil							
Religion		CHRISTI/	CHRISTIAN							
Community		BC	BC							
Marital Status	s	Unmarrie	Unmarried							
Differently Ab	oled	NO	NO							
Loyolite/Non	Loyolite	Non-Loyo	Non-Loyolite							
Nativity		Urban	Urban							
Aadhaar Nun	nber	71562859	715628594305							
		Name	Occupation			Annual Income		Mobile No.		
Father	JOHN THO	MAS G	Others	Private Sector		250000.00		9841197705		
Mother	JESINDHA	JESINDHA A			0.00	0.00		9841802461		
Are you work	king professiona	il?	Yes							
I came to kno	ow about this co	ourse from NE	EWS PAPER							
Permanent A	Address :			Present Address :						
133			BID	133						
DOCTOR RA	ADHA KRISHNA	AN SALAI		DOCTOR RADHA KRISHNAN SALAI						
MYLAPORE		60	00004	MYLAPORE 600004						
Phone				E-mail ID	johnt	johnthomasjessy@gmail.com				
Mobile	98	41197705								
Educational	Record:				Name of			1		
	Course	Specialization	Name of	the Institution	Year of Study	Grade	Marks (%)	No of Arrears		

	Course	Specialization	Name of the Institution	Year of Study	Grade	Marks (%)	No of Arrears
Schooling XII	Plus 2	COMMERCE	SANTHOME HR SEC SCHOOL	2017		50.00	0
Diploma	Diploma	DESIGNING COURSE	VIVEKANDHA INSTITUTE	2018		75.00	0
UG	ВСОМ	CORPORATE SECRETARYSHIP	D0N BOSCO COLLEGE OF ARTS AND SCIEN	2020		50.00	2
PG	100				- 1	0.00	0

Other Academic Qualification

DECLARATION

I hereby declare that will abide by the rules and regulations of the college. All the particulars stated above are true to the best of my knowledge and belief

Signature of the Parent / Guardian

Signature of the Applicant

Place:

Date:



























LOYOLA INSTITUTE OF VOCATIONAL EDUCATION (LIVE)

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Website: https://www.loyolacollege.edu/live/home Like us on Facebook/ Instagram: @loyolalive



